



MOBILE ARTS FOR PEACE

STAKEHOLDER MEETING
JANUARY 24TH, 2019
KIGALI, RWANDA

ARTS AND HUMANITIES RESEARCH COUNCIL
CHANGING THE STORY



CHANGING THE STORY

Phase 1 Projects

KOSOVO

Arts, critical
thinking & active
citizenship

CAMBODIA

Anlong Veng Peace
Tours

COLOMBIA

Tales (or
narratives) of the
future

SOUTH AFRICA

The Changemakers

RWANDA

Mobile Arts for
Peace

PROJECT BACKGROUND

FUNDED BY THE
ARTS AND
HUMANITIES
RESEARCH
COUNCIL
THROUGH
THE GLOBAL
CHALLENGES
RESEARCH FUND,
MOBILE ARTS FOR
PEACE (MAP)
IS PART OF A
LARGER PROJECT
TITLED *CHANGING
THE STORY:
CREATING
INCLUSIVE
SOCIETIES WITH
AND FOR YOUNG
PEOPLE IN FIVE
POST CONFLICT
COUNTRIES.*

THE RWANDA STRAND OF CHANGING THE STORY, MAP, WORKED WITH LOCAL ARTISTS TO ADAPT CULTURAL FORMS FOR DIALOGIC PURPOSES. THIS INFORMED THE CREATION OF A TEACHER RESOURCE MANUAL WHICH HAS BEEN USED TO TRAIN TEACHERS IN RWAMAGANA DISTRICT. WORKING IN PARTNERSHIP WITH EDUCATIONAL INSTITUTIONS LIKE THE RWANDA EDUCATION BOARD, MAP HOPES TO INFORM AND SUPPORT THE INSTRUCTION OF ARTS CLASSES INTRODUCED IN THE COMPETENCY BASED CURRICULUM.

MAP ALSO HOPES TO STRENGTHEN THE WORK OF CSO'S, ARTS ORGANISATIONS AND INSTITUTIONS WORKING TOWARD SIMILAR GOALS THROUGH THE CREATION OF AND STRENGTHENING OF A NATIONAL AND GLOBAL NETWORK OF PARTNERS.



OVERVIEW OF PHASE ONE PROJECT ACTIVITIES - 2018



MARCH
A THREE DAY
CREATION OF
MATERIALS
WORKSHOP
WITH TEN
CULTURAL
INSTITUTIONS



JULY
IDENTIFICATION
AND FOSTERING
PARTNERSHIPS
AND SELECTING
TEACHERS FROM
PILOT SCHOOLS



MAY
TRANSLATION AND
PREPARATION OF
MATERIAL
& ESTABLISHMENT
OF NEW
IMPORTANT
PARTNERSHIPS



AUGUST
A FIVE DAY
TRAINING
OF
TRAINERS
WITH 25
EDUCATORS
FROM FIVE
SCHOOLS



**SEPTEMBER
FOLLOW UP
SUPPORT
FOR
EDUCATORS**



**OCTOBER
SELECTION OF
STUDENTS AND
FOLLOW UP
SUPPORT FOR
TEACHER
TRAINING AND
THE CREATION
OF DRAMA
CLUBS**



**NOVEMBER
YOUTH CAMP
AND
DISSEMINATION
EVENT FOR 10
YOUTH, 10
EDUCATORS, 5
CULTURAL
ARTISTS**

**2019
EXPANSION TO
GICUMBI, RUBAVU,
NYAMASHEKE,
HUYE AND
KICUKIRO
DISTRICTS TO
IMPLEMENT MAP
IN ALL FIVE
PROVINCES.**

IMPACT AT A GLANCE

10
CULTURAL
ARTISTS

WHO TRAINED
62 TEACHERS
AT THEIR
SCHOOLS

TRAINED 25
EDUCATORS
AT THE TOT

WHO HAVE
IMPACTED 526
YOUNG PEOPLE
THROUGH MAP
ACTIVITIES



INFLUENCING NATIONAL CURRICULUM

MAP
SUPPORTS
PEACE AND
VALUES
EDUCATION

PILOT
TEACHERS HAVE
WORKED WITH
THE MAP
MANUAL TO
ADAPT DRAMA
ACTIVITIES TO
LESSONS IN
OTHER COURSES

MAP
SUPPORTS
TEACHERS
IN THE
INSTRUCTION
OF ARTS
CLASSES
INTRODUCED
IN THE CBC

GENERIC
COMPETENCIES ARE
SUPPORTED THROUGH
CRITICAL REFLECTION,
APPLICATION TO REAL
WORLD EXPERIENCES
PROMOTING LIFE LONG
LEARNING, AND
THROUGH
COMMUNICATION SKILLS




PARTNERSHIPS AND NETWORKING

4
ORIGINAL
PARTNERS

BECAME 23
CURRENT
PARTNERS

WHO HAVE
IMPACTED THE
METHODOLOGY
WITH MULTIPLE
ARTISTIC
DISCIPLINES,
PEACE BUILDING
AND MENTAL
HEALTH
EXPERTISE



A circular photograph showing a group of young people, likely of African descent, in a room with large windows. They are all smiling and raising their fists in a gesture of celebration or solidarity. The image is framed by a teal background with a large black circle containing white text.

THE PROJECT TEAM
IS WORKING WITH
PARTNERS AND
STAKEHOLDERS TO
FIND THE WAYS WE
CAN BEST SUPPORT
EACH OTHER
THROUGH THIS
PROJECT AND
OTHERS LIKE IT



**THE FOLLOWING PAGE SHOWS AN
EXCERPT OF A MAP ACTIVITY AND ITS
TRANSLATION. A WORKING GROUP IS
MAKING THE KINYARWANDA MORE
ACCESSIBLE, ADAPTING LESSONS TO
ALIGN TO THE CBC, AND ADDING
MENTAL HEALTH CONSIDERATIONS
FOR ACTIVITIES BEFORE VALIDATION.**

Elephant/Tree/Boat

Purpose: To introduce participants to image theatre.

Length: 20 minutes

Number of Participants: 6 or more

Age Level: 12 and up

Materials/Props: None

Approach:

- Ask participants to stand in a circle, with one person standing in the middle.
- Explain that there are three main images the group will make with their bodies: **elephant, tree, and boat.**
- Practice the elephant image: direct the person in the middle to point at someone and calls out elephant. The person they point towards must pantomime an elephant trunk with his/her arms. The participants on either side of the elephant trunk will create the image of elephant ears by creating the shape of ears with their arms, attaching them to the trunk by standing as a trio.
- Rehearse this several times, pointing to different people in the circle and calling out "Elephant."
- Practice the boat image: direct the person in the middle to point at someone in the circle and say "boat." This person must create the image of a sailor holding a telescope, looking out to sea. Persons on either side of the sailor would begin to row, creating the image of three sailors at sea in a boat.
- Rehearse the boat image several times.
- Practice the tree image: ask the person in the middle to point at participant and call out "tree." This person must make the image of a tree, holding their arms outstretched above their head like a palm tree. The participants on either side of this tree can pretend to climb the tree for coconuts.
- Rehearse the tree image several times.
- After the whole group has learned the responses to elephant, tree, and boat, the person in the middle of the circle may call out any of the words, point to a participant. That person and the two participants standing on either side should respond immediately by making the image.
- Challenge the participants to create the image within three seconds. If a participant doesn't create their part of the appropriate image within this span of 3 seconds or if they create the wrong image, they must take the place of the person in the center and begin calling out elephant, tree, and boat and pointing to participants in the circle.

Side Coaching: If the group is multi-national/cultural, consider using various languages that represent the different cultures or nationalities involved in the workshop in order to ensure fairness.

INZOVU/IGITI/UBWATO

Intego: kwinjiza abitabiriye mu ikinamico shusho

Igihe: iminota 20

Umubare w'abawukora: 6 kuzamura

Ikigero cy'imyaka: 12 kuzamura

Ibikoresho nkenerwa: ntabyo

Uko bigenda

. Saba abantu guhagarara ku ruziga umwe ajyemo hagati

. Basobnurire ko bagiye gukoresha imibiri yabo bagakora amashusho atatu y'ingenzi, inzovu, igiti n'ubwato

. Gukora ishusho y'inzovu, saba umuntu wo hagati gutunga umuntu urutoki hanyuma agatera hejuru ati inzovu. Umuntu batunze urutoki ahita akorsha amaboko ye akihindura n'igihimba cy'inzovu abantu babiri bamwegereye bahita nabo bihindura amatwi bakabikoresha amaboko yabo bakayafatisha ku gihimba agahagarara k'ibikoboko

. Bagasubiramo bino inshuro nyinshi, bakaza kwerekana uwundi muntu mu ruziga nanone bagatera hejuru ngo inzovu

. Gukora ishusho y'ubwato, saba wa muntu uri hagati mu ruziga gutunga urutoki umuntu noneho akavuga ati "ubwato". Uyu muntuberekanye agomba guhita yigira nk'umusare ufashe indeba kure areba mu Nyanja. Abantu babiri ku mpande zombi za wa wundi wabayemusare, batangira gusakuza bikamera nkaho ari abasare batatu bari mu bwato

. Bitoze ishusho y'ubwato kenshi

. Gukora ishusho y'igiti, saba wa muntu wo hagati gutunga urutoki umuntu uri ku murongo akamwita igiti, uyu muntu ahita arambura amaboko mu kirere anyujije hejuru y'umutwe agahita amera nk'igiti cy'umukindo. Abantu bamukikije impande zombi bigira nk'abamwubira bamushakaho imbuto

. Bitozeuwo mukoro w'ishusho y'igiti kenshi

. Nyuma y'uko itsinda ryose risobanukiwe uko bakora ishusho y'inzovu, ubwato n'igiti wa muntu uri mu ruziga ashobora gutera hejuru agatunga umuntu urutoki akavuga icyo abonye. Uwo atunzeho n'abo begeranye bagahita bakora neza ishusho avuze.

. Gerageza abitabiriye bajye bakora ishusho mu masegonda atatu. Niba umwe mu bitabiriye adashoboye gushyiraho igice cye



**HERE IS HOW EACH PILOT SCHOOL
USED THE MAP METHODOLOGY
DURING 2018 TERM 3**

GS MUNYIGINYA REB SCHOOL

**TRAINED 43 TEACHERS IN MAP
METHODOLOGY DURING WEEKLY
TRAINING SESSIONS WITH THE
SUPPORT OF THE DEAN OF
STUDIES**

**CREATED A DRAMA CLUB
WITH 49 REGULARLY
ATTENDING STUDENTS, 37
FEMALE AND 12 MALE**



RWAMAGANA LEADERS NGO SCHOOL

**TRAINED 16 TEACHERS IN
MAP METHODOLOGY WHICH
HAS IMPACTED THREE
LEVELS OF STUDY WITH MAP
ACTIVITIES BEING USED
DURING "CREW" TIMES**

**CREATED A DRAMA CLUB OF
10 STUDENTS, 5 MALE AND 5
FEMALE**



RWAMAGANA A REB SCHOOL

**CREATED A FUNCTIONING
DRAMA CLUB COMPRISED OF
52 STUDENTS, 20 FEMALES
AND 32 MALES**



LYCEE DU LAC MUHAZI WDA SCHOOL

**IDENTIFIED TEN
INTERESTED STUDENTS
COMPOSED OF FIVE MALES
AND FIVE FEMALES**

**REVIEWED THE KINYARWANDA
TRANSLATION OF THE MAP
MANUAL AND RECOMMENDED
SUGGESTIONS FOR CLARITY
AND RWANDAN CULTURAL
ADAPTION**



FRIENDS OF THE CHILDREN INTERNATIONAL SCHOOL NGO SCHOOL

**INTEGRATED MAP
METHODOLOGY IN TO THE
SCHOOL WEEK WITH TWO
TWO-HOUR SESSIONS
WORKING WITH THE ENTIRE
STUDENT BODY OF 365
STUDENTS**

**CREATED A DRAMA CLUB OF
PRIMARY 6 STUDENTS WITH
27 MEMBERS COMPOSED OF
22 MALES AND 6 FEMALES**



PROJECT TEAM

**CO-INVESTIGATOR : DR.
ANANDA BREED,
UNIVERSITY OF LINCOLN**

**DR. ERIC NDUSHABANDI,
INSTITUTE OF RESEARCH
FOR DIALOGUE AND
PEACE**

**PROJECT MANAGER:
KURTIS DENNISON**

**MENTAL HEALTH
EXPERT: LAURE
IYAGA, SANA
INITIATIVE**

**RESEARCHER:
SYLVESTRE
NZAHABWANAYO, KIE**

**TRANSLATOR: ERIC
NGANGARE**

**ACROBATICS: ELISEE
NIYONSENGA AND
MUTONIWASE SHEILA
YVETTE, FUTURE
VISION ACROBATS**

**VISUAL ARTIST:
RUKUNDO JEAN
BAPTIST**

**MUSICIAN: JEYMO
MUTINDA, MUSIC
MIND CONSULT LTD.**





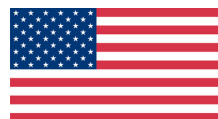
Arts & Humanities
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Hope & Homes
for Children



[HTTPS://CHANGINGTHESTORY.LEEDS.AC.UK](https://changingthestory.leeds.ac.uk)